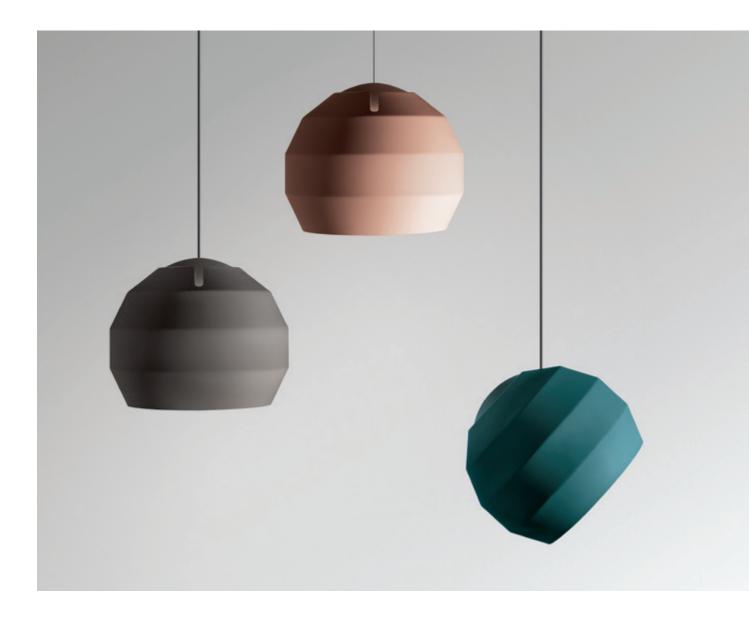
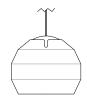
#### VITAMIN







Handmade in the UK, the Pitch Pendant lamp comprises a banded spun aluminium shade poised on an internal dome, the outer shade can be posed to guide light in any direction. The bands of the outer shade create varying tonal strips of colour. With an iconic silhouette when hung alone, the lines of the lamp also complement each other when hung as a cluster.













### KNOT LAMP

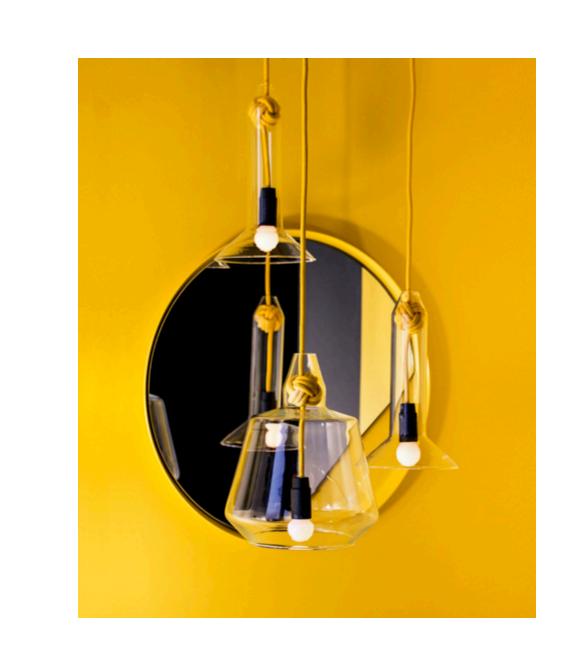
The Knot lamps come in two different designs of hand blown glass shade, each supported by a monkey fist knot. The knots are tied from brightly coloured cable in a selection of six colours. The lamps are versatile and can be displayed in an illuminating cluster, line, or alone creating a single ambient glow. Whichever way you choose to display them, the Knot lamps will subtly draw attention with their enigmatic aura.











## CLOAK LAMP

The Cloak pendant lamp uses a premium glass dome to encase a beautifully crafted wooden sphere. The natural beauty of the oak and walnut globes are enhanced by the thick layer of glass draped over them, whilst the glass itself seems to hover weightlessly over the wooden form. The LED spotlight sat within the sphere emits an elegantly powerful yet dispersed glow.















# HOOKED LAMP

The Hooked pendant lamp consists of a seductively tinted glass shade enveloped around a conical wire frame. The central wire frame supports the shade and ascends up through the product to meet the fabric flex. The combination of the jet black wire frame and smoked glass give the pendant a premium and refined aesthetic.







#### K LAMP

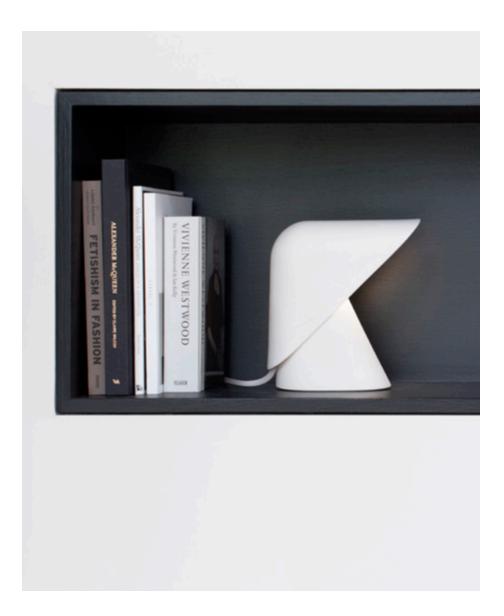
The K lamp consists of two parts – a shade that acts as a diffuser and a base that houses the lamp. Two solid ceramic forms interact to create a single, striking silhouette. The glazed inner shade gently reflects light into the room. This lamp is handmade and assembled in Stoke-on-Trent, UK, a world renowned area synonymous with exceptional ceramic quality. The lamp is available in a raw terracotta, earthenware and a stoneware finish.













## ECLIPSE TABLE

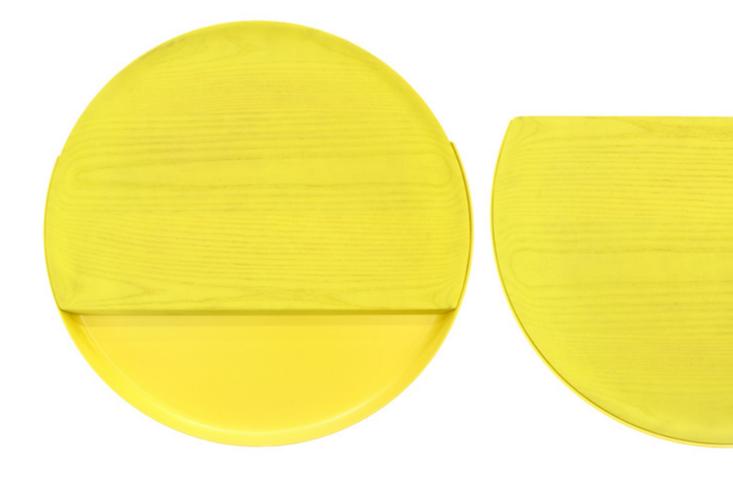
The Eclipse table is an iconic side table with a subtle defining feature. The inset wooden top can be rotated 180 degrees to create a large surface, exposing a tray like recess. When kept in its most compact form, the table rests neatly against a wall, bed or sofa creating a reduced footprint. The Eclipse table is available in range of colours, with either ash or oak tops.

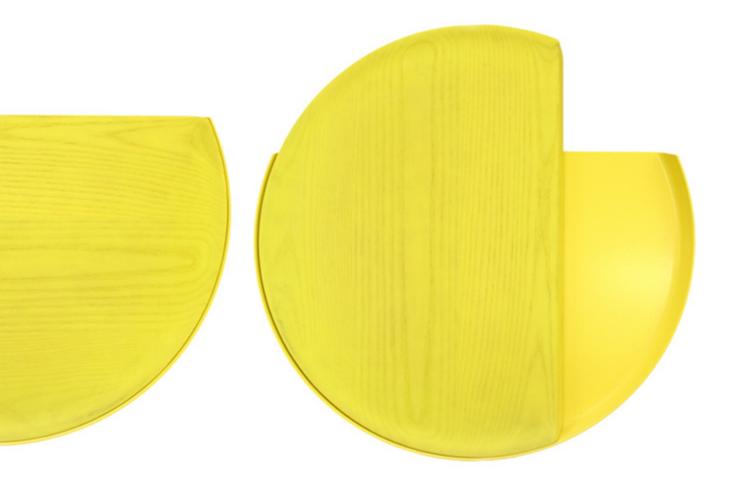






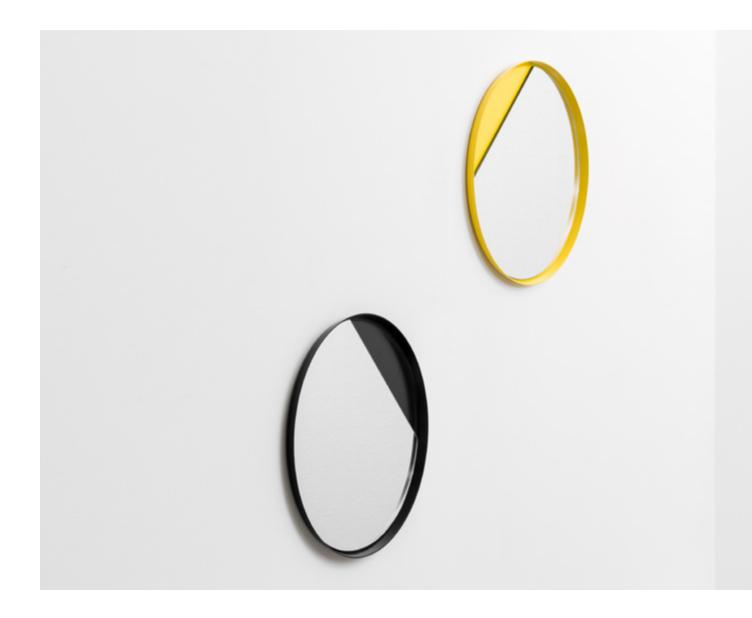








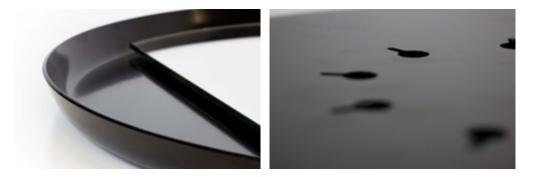






The Eclipse mirror is designed to complement its sister product, the Eclipse table. The bold form can be used as a feature piece or to complement a range of different interior styles. The versatile mirror can be hung in any orientation to suit its setting.







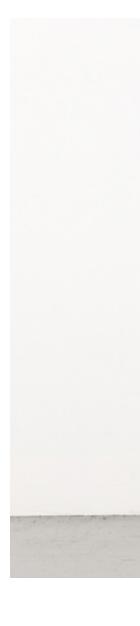
## NINETY STOOL

The Ninety stool brings beauty and consideration to an often overlooked part of a stool. The stool promotes the foot rest as the main point of interest, ensuring this detail is both functional and aesthetic. The angles produced by the perpendicular structure of the legs create a variable foot rest height and allows the user to choose their perfect position (ergonomic studies indicate that the preferred foot support lies between 200mm and 300mm from the floor). The Ninety stool is available in ash and oak, finished in a variety of colours.



















The Bellow grinder is a simple salt or pepper mill with a strong form and a crisp design detail. The hand turned product makes use of a simple concertina effect to separate the grinder from the base of the mill. The mills are manufactured in ash with either a black or white stained centre.







### CORE RANGE

The Core range comprises of three storage jars and a set of salt and pepper mills. Each product is turned from oak and features a sculptured lid that is revealed by a small return on the front surface. The range is oiled for protection with contrasted, stained tops available in a range of colours.

